

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, JULY 22, 1927.

5c PER COPY

BUSINESS IS GOOD AND CARMEL CAN SMILE AT THE PESSIMISTS

Is the season 1927 a bad one? Are there fewer people in town than in previous summers? Are more cottages vacant than ever before? Are merchants complaining of business conditions? Let us survey the situation in Carmel here in the middle of July, and find out what there is of truth in the pessimistic rumors that the summer has gone flat.

The postoffice is the surest index of the number of people spending the summer in the village, for there is where the mail for resident and visitor is handled. Assistant Postmistress Helen Parkes gives the information that there have been added 200 boxes this year, that an additional clerk is employed, and that postoffice business has increased over every previous year.

Yet there are, it is rumored, many houses vacant that have not for years been unoccupied for June, July and August. The safest authority on the summer situation is the rental department of the Carmel Realty company. Mrs. Daisy Bos-tick, manager, said in answer to the Pine Cone inquiry:

"By actual figures, rental income to date shows an increase of one-third over corresponding months last year, and is the largest rental business this office has ever done. Fewer cottages of a kind that are fit for occupancy are untenanted than in any summer of my experience here. On Saturday last I had so many inquiries that I nearly exhausted my listings of available cot-

tages, and I had difficulty in finding suitable places for them all. Not but what we had houses unoccupied, many of them were unfit and I hated to show them, and those that were in good condition didn't happen to fit the needs of our customers.

"The complaints are being made by landlords who will not keep their cottages in condition to rent. The day has gone by when any old shack, furnished with broken and disreputable stuff can be called a cottage and rented at fancy prices. There are too many fine places in town for the negligent and careless landlord to make a killing. He will have to fix up decently, or we can not rent for him."

The bank of a town is the mirror of its financial prosperity. The Bank of Carmel in the first six months of 1927 increased its individual deposits \$52,775.49, and its assets \$72,443.13. Banker Barnett J. Segal conservatively answered the Pine Cone, that business was good in Carmel, better than it had been last year, and satisfactory generally.

Byron Newell, grocer, answered the question by pointing to the fact that he had seven clerks this summer as against five a year ago, and that the biggest number of cash-register transactions in his history—438—was last Saturday. The Leidig grocery, too, admits business is good, and Campbell, of the Cash Store, said: "Never better business; twice what it was last summer."

In the women's wear line, Miss Janet Prentiss of the Cinderella Shop showed her books in a comparison of June and half of July with last summer's corresponding time. The increase in business is remarkable. Myra B. was too busy to give more than her quiet statement that she had no cause for complaint.

So it goes up and down Ocean avenue. A few there are who can not report enthusiastically, but generally these are in lines of business where competition has grown faster than conditions warranted. The survey proves that business is normal, at worst; bigger than any year before, if not so big as the optimists expected. And that there is no cause for Carmel to feel blue, or make excuses for itself, or see the near end of its remarkable prosperity.

GARDEN LOVERS MEET

The garden section of the Carmel Woman's club enjoyed the hospitality of Mr. and Mrs. H. S. Nye last week. The feature of the day was an able talk on the Garden club of London by Miss Clare McChesney of New York City, followed by an animated discussion and a reception in the patio and garden.

ANOTHER BOLD ATTEMPT AT BURGLARY By Man Who Walks Into George A. Seideneck Residence SHATTERS THEORIES OF AUTHORITIES

Carmel's burglar walked into the large living room of the residence of George A. Seideneck last night, and let Mrs. Seideneck have a fairly good look at him. Tall, broad-shouldered though slim, gray-clad with a cap, middle-aged, he upset all theories that the many crimes of recent happening were the work of boys, or half-grown men. Also, unfortunately, he disposed of the idea that the burglars had been caught and were in jail.

George Seideneck and his wife had returned from dining out at about 10 o'clock, and Mrs. Seideneck went to her room. The house was lighted. Suddenly the street door opened, and a man entered. Through the crack of her door, Mrs. Seideneck saw him plainly as he glanced around to take stock of the situation. She had never seen the man before.

Cautiously she spoke to George Seideneck, who was in the bathroom. He attempted to make a flank

GONE FOREVER IS THE LAND MARK; CARMEL'S OLD BULLETIN BOARD

After a long and stormy career the Bulletin Board of the pioneer Carmel days has gone to its final resting place. This week it was removed from Ocean avenue to give room for modern improvements. The Harrison Memorial Library will take its place.

About two years ago, this same bulletin board was the center of a heated controversy. One side declared that it would have to go from Ocean avenue. A real estate office was going to be erected in its place. The other side maintained that the board was a vital part of Carmel—that it should not be removed. It was finally replaced on the lot across the street. But with its removal, its charm and originality were gone. Interest died on both sides, and this week, when it was taken down, there was probably no one who shed a tear or mourned its loss.

The first change from old Carmel to the new came when the post office was moved from Slevin's into a modern and well equipped build-

ing. The second was when Ocean avenue was paved, and the third when the board was taken from its first home. Nowadays, when a new building goes up practically every day, when streets are paved, when there is talk of a community recreation center, when garages and real estate offices do a thriving business, who cares about an old worn out bulletin board? Newspapers furnish the news. That is where you advertise for your "lost and found" articles. The old timers hate to admit it, but the famous board will not be missed by many. It is no longer a vital part of community life. It is about as useless as horses were when automobiles came into being, or as useless as automobiles will be when airplanes are made for common use.

Child Rescued By Swimming Girls

Miss Jean McCarthy and Lois Love, two young Carmel girls, saved the life of a ten year old boy last Tuesday afternoon at the mouth of the Carmel River, when the lad fell out of a row boat.

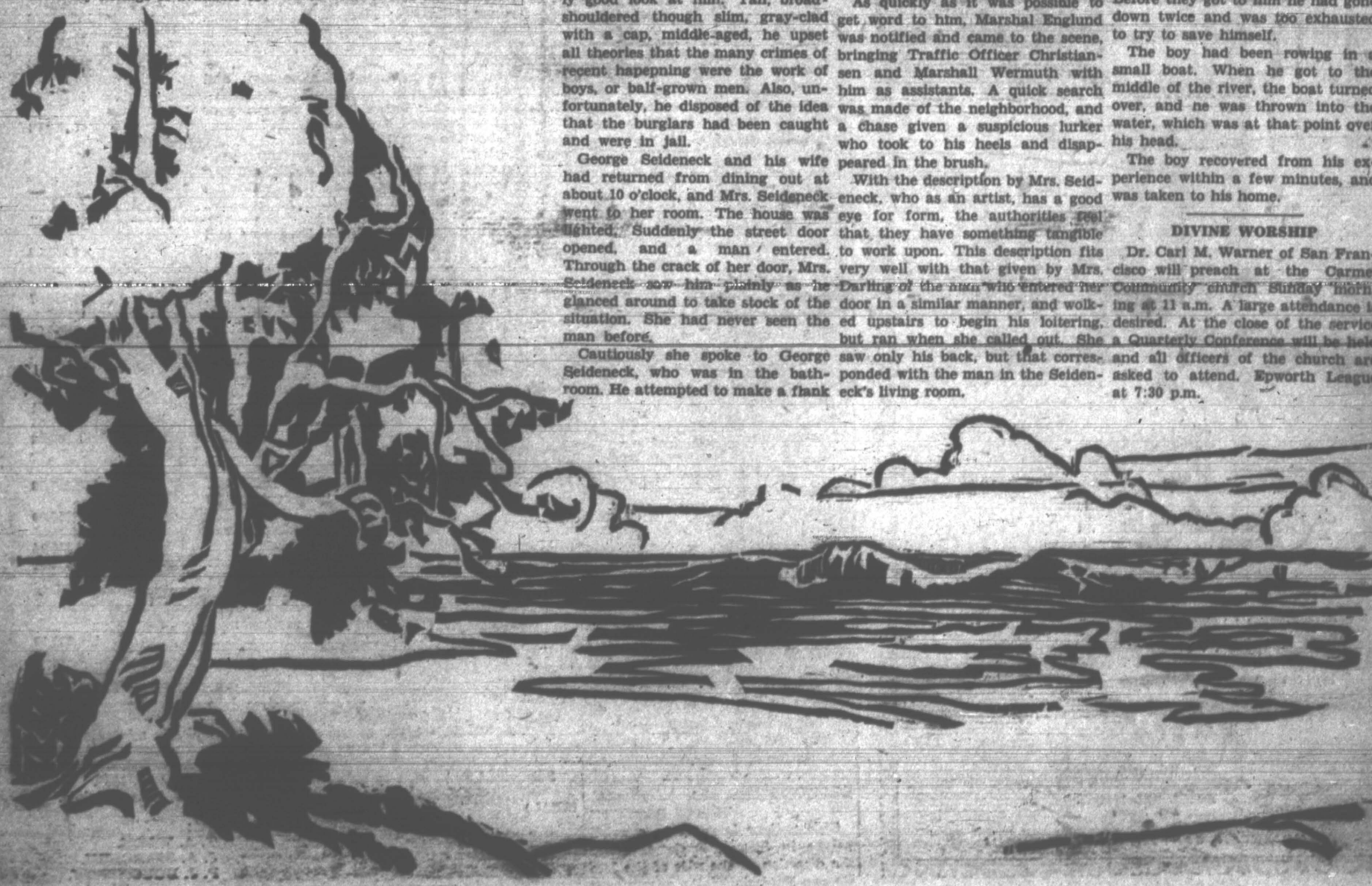
The two girls had been swimming in the river all afternoon and were resting on the sand, when one of them suddenly noticed the boy out in the middle of the river, apparently unable to swim. They swam out and brought the boy to shore. Before they got to him he had gone down twice and was too exhausted to try to save himself.

The boy had been rowing in a small boat. When he got to the middle of the river, the boat turned over, and he was thrown into the water, which was at that point over his head.

The boy recovered from his experience within a few minutes, and was taken to his home.

DIVINE WORSHIP

Dr. Carl M. Warner of San Francisco will preach at the Carmel Community church Sunday morning at 11 a.m. A large attendance is desired. At the close of the service a Quarterly Conference will be held and all officers of the church are asked to attend. Epworth League at 7:30 p.m.



SERRA PILGRIMAGE PLANNED TO BEGIN ADMISSION DAY

A committee of the Monterey ed, and the Pageant-Drama of Chamber of Commerce, of whom Charles Brown is the head, are working upon a plan for a Serra Pilgrimage on the days of September 9—Admission Day—10 and 11, which will repeat some of the features of the affair of 1925. As suggested at a meeting of the directors of the chamber of commerce held last Monday, the Pilgrimage of the Trail of the Crosses, from Monterey to the Carmel Mission, over the old Padres' trail, which was one of the most impressive events of the affair two years ago will be repeated.

Box 1091 Phone 316

John Lee Pierson

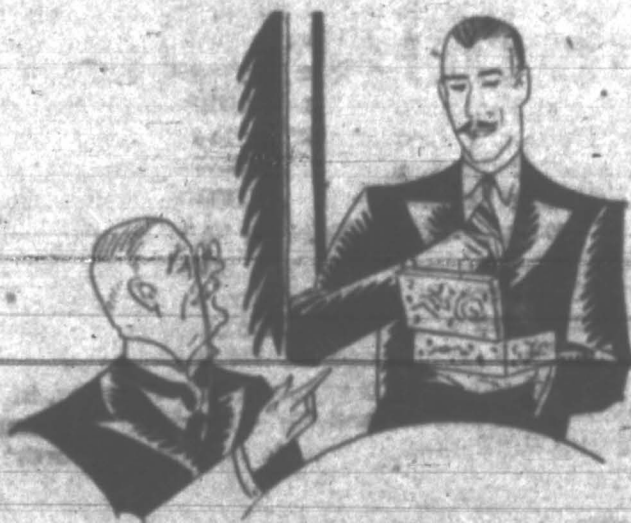
TREE LANDSCAPE
SURGEON ENGINEER

OLD ITALIAN TAPESTRY

At the Fraser Looms, those of you who love Italy and her lovely antiques, may have the opportunity to see and buy two or three pieces of very old tapestry that have just arrived. One is red, a long narrow strip suitable for a Refectory table. Others are in greens and dull blues.

THE FRASER LOOMS :: SEVEN ARTS BLOCK

Interesting People



Should Give

INTERESTING GIFTS

NOT necessarily expensive... but distinctly different... interesting and apropos. What greater disappointment than to receive a trite ordinary gift from that friend of unusual, interesting attainments.

MILNORS... the gift store of the Monterey Peninsula... specialize in worthwhile gifts out of the ordinary path... personally selected from the bazaars of the orient and Europe. Prices always lower than you expect.

MILNOR
INC
IMPORTERS
HOTEL DEL MONTE
Del Monte

THIRTEEN CONVENIENT LOCATIONS

Unexpected Auto Ride Endangers Children

The two small children of Mr. and Mrs. Paul Whitman were seriously endangered last Tuesday morning, when the car in which they were sitting rolled down Ocean avenue backwards and smashed into the Carmel Realty Building at Dolores and Ocean avenue. A lad who was standing nearby jumped into the car and put on the brakes, saving it from going through the window.

Mrs. Whitman had left the children in the car for a few minutes while she went into a store to do some shopping. The youngsters evidently let off the brake. The car rolled more than a hundred feet before it was stopped. The fence and one corner of the building were smashed.

Night Patrols May Hunt Out Thieves

Reports of houses entered, or attempts made to break into homes, are coming into Marshal Englund almost daily. Some of these are the result of nervousness, and prove explainable upon investigation; for every one of these reported affairs is being investigated. And neither Marshal Englund nor Deputy Christensen are getting much sleep these nights.

The unoccupied house of Dr. McClurg of Carmelo street was entered and had been slept in, the Doctor found upon her return to it. Marshall De Motte's home was entered, and provisions taken. Mrs. Harry Turner saw a man attempting to make a night entry of the Maxton-Graham house next door to her on North Lincoln street, and reported that the man wore a cap.

Suspicious characters are being promptly reported by word or by phone these nights, and lead to some strange complications. One honest laboringman, on his way to home and bed, was stood up and questioned by the marshal because he had been reported in by telephone as he passed a neighbor's residence. Other hot clues become cold under the glare of Gus' torch.

There is serious talk of organizing a volunteer night patrol of men who will be willing to give some nights of their sleep to hastening the end of this period of petty theft, or night prowling. Ocean avenue merchants are arranging for a night watchman maybe more than one to guard their shops. The classic calm and peace of Carmel's nights have been so badly shattered that it will take some time after the end of this strange visitation before everybody slumbers with the old restfulness.

SCALES BATTERED

BY AUTOMOBILE

The scales in front of Curtis Candy Store were knocked over by a machine belonging to Earl Fadden of Monterey, last Tuesday night. The car ran on the sidewalk and crashed into the scales before Fadden could put on the brakes. The scales were badly damaged. This marks the third time that Curtis has suffered hard luck with things in front of his store. About a year ago some other scales were knocked over and smashed during a storm, and some time before that the Curtis wagon rolled down Ocean avenue and overturned, scattering peanuts far and wide.

GEORGE FREDERIC

WATTS POTTERY

This pottery is made in a small village in Surrey, England, under the direction of the wife of the late George Frederic Watts, member of

the Royal Academy of London.

Some of Watts' most famous pictures may be recognized in the plaques, and pendants, e. g. St. George and the Dragon from the Tate Gallery, London.

To supply it in large quantities necessitated the use of machinery, but Mrs. Watts refused to commercialize the art, wishing to keep the pottery entirely hand made as it is at present. Agents, The Corner Cupboard, Carmel, California.

HELEN DAVIES

Announces

EXHIBITION and SALE

CHINESE INDUSTRIAL MISSION GOODS
CROSS-STITCH TAPESTRIES
SILK LINGERIE NOVELTIES

All Goods Hand Made in China by Native Women

Pine Cone Apartments—Opp. Post Office

Charter No. 7058

Reserve District No. 12

REPORT OF CONDITION OF THE FIRST NATIONAL BANK

AT MONTEREY

in the State of California, at the close of business on June 30, 1927

RESOURCES

1. a Loans and discounts	\$1,292,955.18
2. Overdrafts, unsecured	271.82
3. U. S. Government securities owned:	
a Deposited to secure circulation (U. S. bonds par value	\$ 25,000.00
b All other United States Government securities	120,079.49
Total	145,079.49
4. Other bonds, stocks, securities, etc., owned	123,668.29
6. Banking House, \$95,013.96; Furniture and fixtures, \$32,763.64;	127,777.60
8. Lawful reserve with Federal Reserve Bank	90,407.32
10. Cash in vault and amount due from national banks	182,483.15
11. Amount due from State banks, bankers, and trust companies in the United States	17,907.31
13. Checks on other banks in the same city or town as reporting bank	6,808.80
Total of Items 10, 11, and 13	\$206,999.26
14. a Checks and drafts on banks (including Federal Reserve Bank) located outside of city or town of reporting bank	\$ 445.00
b Miscellaneous cash items	5,537.71
Total	5,982.71
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
18. Other assets	2.00
Total	\$1,904,393.67

LIABILITIES

19. Capital stock paid in	\$100,000.00
20. Surplus fund	60,000.00
21. a Undivided profits	48,908.86
23. Circulating notes outstanding	25,000.00
26. Amount due to State banks, bankers, and trust companies	55,861.51
27. Certified checks outstanding	2,171.95
28. Cashier's checks outstanding	2,906.02
Total of Items 26, 27, and 28	\$61,039.48
Demand deposits subject to Reserve:	
29. Individual deposits subject to check	788,067.30
30. Certificates of deposit due in less than 30 days	2,015.00
31. State, county, or other municipal deposits secured by pledge of assets of this bank	180,253.24
33. Dividends unpaid	5,000.00
Total of demand deposits subject to Reserve, Items 29, 30, 31, and 33	\$995,335.54
Time deposits subject to Reserve (subject to 30 days or more notice, and postal savings):	
35. Savings deposits	773,003.19
33. Postal savings deposits	1,106.60
Total	\$1,904,393.67

State of California, County of Monterey, ss:

I, C. A. METZ, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Subscribed and sworn to before me this 14th day of July, 1927.

FRANK C. JAKOBS, Notary Public.

(SEAL)

Correct—Attest:

T. A. WORK,
J. A. SPAROLINI,
P. J. DOUGHERTY,
Directors.

RODEO AT SALINAS ATTRACTS BIG CROWD OF CARMELITES

Local people are keeping the highway hot between Carmel and Salinas this week by attending the colorful annual rodeo. Several Carmelites are riding their horses in the daily parades, while numerous others are seeing the events from the grandstand. Wednesday, the opening day, attracted hordes of people from all over the state.

Notable among the fine horses exhibited there this year is A. W. Martin's beautiful thoroughbred stallion Plutal. Miss Bell of Monte-

rey is showing her educated, five gaited school trick horse, and is giving daily exhibitions at the track.

Last Thursday was Children's Day, and all youngsters under 10 were admitted free. Two wings of the grandstand were reserved for the children.

The "Colmado del Rodeo" tomorrow night will wind up the week's activities. The Mardi Gras parade will be featured by floats and marchers, military, fraternal and civic organizations, grotesque groups, individual characterizations, and many novel displays to inspire and admire. The flag will be escorted by a soldier and a marine, a troupe of 50 boys will appear in clown suits and music will be furnished by five bands.

Acting Chief of Police Quinn of San Francisco has promised to send a phalanx of mounted policemen from the Bay City to lead the cowboy parades as well as to look after traffic during periods when there is likely to be congestion.

Several riders from the San Carlos stables will participate in the events every day at the track.

DR. MACDOUGAL INVENTS GAUGE FOR TREE GROWTH

It comes a long way around, but the Pine Cone always gets Carmel news sometime; this local story we clip from the "Literary Digest," which takes it from an article by Daniel Claude in "La Nature," Paris; who credits the "Revue Internationale d'Agriculture," which seems to have got it from "American Forests and Forest Life."

"D. T. MacDougal of the Carnegie Institute has devised an apparatus, the 'dendrograph,' to make a tree trace its own curve of growth and characteristics. This was no easy thing to do, because the movements involved are extremely slow and slight and the device must be fastened to the tree, so that it must remain for a long time in the open air and exposed to the pressure of the wind.

"Nevertheless, he has succeeded; and he describes the instrument and its earlier results in American Forests and Forest Life. Our information is from the Revue Internationale d'Agriculture.

"While trees of rapid growth increase in size rapidly enough in their earlier years to enable us to measure their thickness successively with compasses, or their circumference with a steel tape, slow-growing trees or old ones enlarge yearly by only about one-tenth inch, and some, when 200 or 300 years old, by not more than one twenty-fifth inch. We need in these cases some kind of amplifying device.

"The dendrograph carries a polygonal frame of a metal that will not expand with heat. The fixed frame

is fastened to the tree with a screw that penetrates through the bark. It carries a bent lever, pivoted on its angle, the smaller vertical arm bearing on a rod of melted quartz which is in contact with the tree by its other end. The horizontal arm, ten or twelve times as long, writes with amplification on a paper divided into millimeters, rolled on a registration cylinder that revolves very slowly. The whole dendrograph is kept firm by a belt of wooden blocks connected by metal pieces that surround the tree and are capable of adjustment.

"This apparatus has already revealed several interesting things—for instance, daily changes in the tree's diameter. In fact, with most trees, there occurs every day, independently of their growth, a swelling and shrinking. The ascent of the sap in the vessels of the wood, produced by the transpiration of the leaves is so powerful that the

trunks of most trees contract between morning and evening and then begin to swell again until early morning when they regain their normal size again.

"The daily alterations in size vary from 1-1250 to 1-200 of the tree's diameter; they are inverse to the changes due to temperature; for the tree contracts when it is warm, by losing its moisture, and dilates when it is cold and wet. Mr. MacDougal has studied especially the California red pine and the Monterey pine. A dendrograph has been in place since 1918 on one of these latter, and inscribes its curve of growth. Important conclusions will be drawn from these records."

WILD SHRUBS—Any one wanting wild shrubs or plants from the mountains address Box 66, Carmel, for information and consultation.

New Selection of
RUSSIAN PEASANT DRESSES
in all sizes and colors in
Jersey and Silk

Studio
Goren Shop

Miss Katz
Corner Shop
Ocean and Monte Verde

Have you looked over
the unusual display of

Magazines

at the bookshop in the
Court of the Seven Arts

MOTHER GOOSE DAY NURSERY

Leave your children in our care during your vacation trips. The children are capably cared for outdoors. Ages from two to seven years. Moderate rates.
Carmel 639-J Carmelo between 11th and 12th

Robeles Del Rio Carmelo Subdivision

Reasons you should select this property:

The choice of artists and writers;

On West side of Carmel River—less fog, less wind, more sunshine;

Wider Selection—River front lots with actual water, most lots with scenic beauty;

Building Restriction—Not prohibitive yet effective;

Mutual Water System—Less cost, better water;

Golf—The only subdivision with a golf course. 9 holes with grass greens;

Swimming Pools—Two on river, free to purchasers;

Children's Play Grounds;

All year bridge; roads; water piped to every lot.

Lots and Small Acreages—\$250.00 up

Terms one-fifth down—Balance three years

Gould and Porter, Salinas, Managing Owners

Office on tract open continually

JOHAN HAGEMEYER

Camera Portraits

177 Post St., San Francisco

Announces...

The Opening of His
Carmel Studio

For the Summer

June 1st to Oct. 1st

The Carmel Studio will
be open in conjunction
with the main studio in
San Francisco

Sittings by Appointment

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Numdah Rugs
Druggits
Rush Rugs
Durrie Rugs
India and Persian Prints
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A large assortment
of Chinese
Shawls, Scarves,
Mandarin Coats,
Skirts, Runners
just received
from China,
selling at
low prices



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Carmel Art Gallery Crafts and Tea Garden

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Open 11-7

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MONDAYS

That Atmosphere of Art and Refinement
Distinctive of Carmel is Found
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BLUE BIRD TEA ROOM

Ocean Avenue and Carmel-by-the-Sea,
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TRANS-ATLANTIC and TRANS-PACIFIC LINES
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HELEN STERLING FRITZ KREJOK
Delores St., Carmel. Telephones 45 and 235-J.

Spotlight and Back-stage

Organ-Like Richness in Pantaleieff's Voice

By Thomas Vincent Cator

It is rather unusual for someone who has accompanied an artist to be the critic who must write him up. But this is precisely the position I find myself in. It may be argued that I cannot get the right perspective, but it is nevertheless my duty to the Pine Cone to render my opinions.

Max Pantaleieff has a voice of fine organ-like richness, and of exceptionally heavy timbre. It is like wise a voice of unusually extensive range. There is something about the Russian voice that is different,

and has an appeal all its own. It is an underlying pathos—perhaps the stifled cry of a people, who for centuries have been seeking soul-expression. How beautifully was this made evident Sunday afternoon in Mr. Pantaleieff's singing of Tchaikovsky's "Benediction" and the "Serenade" by Moussorgsky.

In the Bordin number which closed his final group, his auditors were given an insight into the true temperamental fire of a Russian artist, which blazed forth in meteoric splendor.

Challapin has many times been accused by American critics of sacrificing pure vocalism in order to obtain an effect. I think the same thing can be said of Mr. Pantaleieff, but I must also state that where the effect is of sufficient dramatic interest, the "coup" seems justified.

Mr. Pantaleieff gives a splendid interpretation of "In Questa Tomba Oscura." In this there was poise and the nobility which goes with Beethoven. I do not care so much for the "L'heure Exquise" by Schlesinger. I wish he had sung Rinaldo Hahn's song of the same title.

Now in regard to the English songs, "Deep River," by Burleigh, and "Melisande" by Goetz, the artist sang these with fine emotional feeling and his unfamiliarity with the English language was overlooked by an audience most generous in its applause and appreciation.

In regard to Mr. Pantaleieff's voice, in general, I cannot help feeling that, however interesting it may be in the drawing room, or in concert, it is essentially an operatic voice, and to show to its best advantage really requires the backing of a large orchestra, and that any piano accompaniment is inadequate.

In writing of Consuelo Cloos (Mrs. Pantaleieff) it is more than a pleasure to relate how she endeared herself to the audience, first with her ingratiating unpretentiousness, and secondly with her delightful voice and singing, which is as fascinating and spontaneous as that of a bird, pouring its heart out in melody and infinite, plaintive longing.

After her second group of songs, she was given two hearty encores, and the audience would have liked another. One of these encores, "Mighty Like a Rose," by Nevin, we have not heard so satisfyingly done for many a long day.

And now for the accompanist, who chanced to be myself. I have a few

words to say. First of all, I am not a professional accompanist. I have accompanied quite a number of distinguished artists in joint recitals, but when I have done so, it has been with adequate preparation, and plenty of rehearsals with the singer. These conditions seem to me to be indispensable to a perfect performance.

On this occasion, however, I had the music only a few days before the recital—exceptionally difficult music, and only one rehearsal with Mr. Pantaleieff, in which he just hummed his part. Under these circumstances it is impossible for the pianist and singer to be as one—and, Mr. Pantaleieff, please have your music mended!

Richenda Stevick in Dramatic Portraits

A program of "Dramatic Portraits" will be given tomorrow, Saturday, evening at the Arts and Crafts Theatre by Richenda Stevick of Berkeley. All of Miss Stevick's "portraits" are original. Miss Dorothy Crawford, who accompanies her, composes all of the music for her numbers. Miss Crawford is an established song composer. The "Musical Review" says of her:

"Miss Dorothy Crawford is one of the most successful and orig-

inal of California's young composers," and the San Francisco Chronicle says of her work. The hearty appreciation of the audience that overflowed the hall left no doubt as to the attitude of San Francisco toward the young composer.

The program of "Dramatic Portraits" that Miss Stevick is giving is a result of the study of French vaudeville methods and technique and of Maxwell Armfield's "Theatre of Synthetic Drama" in England. She employs 12 costumes in her program and each of her numbers is brief and to the point with a generous amount of action and pantomime. She is not a reader but an actress, and sometimes a dancer. Although a few of her "portraits" are fantastic the majority are intensely realistic. Miss Crawford has studied Miss Stevick's work and her material for several years and has

PINE INN

CARMEL-BY-THE-SEA
"THE HOME HOTEL"

Dining Room Open
to the Public

Management
John B. Jordan
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WANT ADS
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GOLDEN BOUGH

Theatre — Carmel

7:00 - 8:45—Adm. 10c, 30c, 50c

H. K. Bussey, Lessee

SUN. & MON.—July 24 & 25

"THE MIDNIGHT KISS"

with

Janet Gayner

Richard Walling

Arthur Houseman

Based on John Golden's stage hit "Pigs."

News — Comedy — Scenic

TUESDAY, July 26th

"MARRIAGE LICENSE"

A woman's love story from the "Pelican"

Alma Retbens

with

Walther Pigeon

News — Comedy — Scenic

WED. & THUR.—July 27, 28

"THE AUCTIONEER"

America's greatest character drama from David Warfield's stage success of the same name.

With

Geo. Sydney

Marion Nixon

Sammy Cohen

Scenic—College—Comedy

FRI. & SAT.—July 29, 30

"THE KEEPER of the BEES"

Gene Stratton Porter's famous novel

With

Clara Bow

Robert Frazer

Elyse Mills

News — Comedy — Scenic

MANZANITA Theatre

Saturday
July 23rd

"The Outlaw Dog"

Ranger

Comedy — Fables

Sunday
July 24th

"The Telephone Girl"

With

Madge Bellamy
Holbrooke Blinn

Comedy — Curiosity

Monday and Tuesday
July 25th and 26th

"Flesh and the Devil"

With

Gretta Garbo and
John Gilbert

News

Our Gang Comedy

Wednesday
July 27th

"Mr. Wu"

With

LON CHANEY

'Twisted Tale' Comedy

Thursday and Friday
July 28th and 29th

"Syncopated Sue"

With

Corrine Griffith

News

Mack Sennet Comedy

The Forest Theatre---Carmel

FRIDAY and SATURDAY EVENINGS

July 29th and 30th

ROMEO and JULIET

In Thirty-Two Swift and Beautiful Scenes

COMEDY—FIGHTING—SPLENDOR—PASSION—DEATH

All Seats Reserved: \$1.50 and \$1.00

No Tax. Children Half Price

On Sale at:

PALACE DRUG COMPANY

Carmel and Monterey

Carmel Telephone, 10

Bay Rapid Transit Company will run busses each night, leaving Union Stage Depot, Monterey, at 7:30 p. m., and returning after the show.

JOINT RECITAL

SUNDAY AFTERNOON at 4 o'CLOCK

LAWRENCE STRAUSS

Tenor

FRANK WICKMAN

Pianist

JULY 31st

ELIZABETH ALEXANDER

Accompanist

Prices—\$1.50 and \$1.00, Plus Tax

The Players Guild of San Francisco Presents

Richenda Stevick

In a "Program of Dramatic Portraits" with Music especially composed by Dorothy Crawford at the ARTS and CRAFTS THEATRE

Saturday Evening, July 23rd at 8 o'Clock

Tickets on sale at Palace Drug Store

Circus Day

Arthur Cyril, director and general manager of the Arts and Crafts circus which will be held on August 6, will arrive in Carmel tomorrow from Alma and begin work on

the arrangements bright and early Monday morning. All this week Marie Gordon has been gathering committees together to make the big show the finest ever put on in Carmel. Mrs. Gordon is assisted by Mrs. Sarah Deming.

Cyril will have charge of the show in the main tent. This will include novelty stunts, trick horseback riding and an exhibition of some of the wildest animals in captivity. Cyril has been a prominent member of Carmel dramatic circles in the past.

Enthusiasm is waxing high among the townspeople. Already a number have come forward to the committee heads and offered their services. Because of this helpful spirit, it has been predicted by Mrs. Gordon that

the 1927 circus will be an epic in Carmel history.

Before the show in the big tent takes place the actors, actresses, wild and tame animals will join the brass band to parade the streets of Carmel in the true Barnum and Bailey manner.

The circus will be held on Block 69 on Ocean avenue and there will be plenty to amuse people of all ages. Cyril is bringing two "auto loads" of his dogs to the Carmel circus. "Czar-Majestic" will come in a special car as he is too large to ride in anything smaller than a box car. Cyril is proud of his International Champion "Blista" and "Lady Precious Olga," well known to dog lovers as the hundred per cent perfect female. She will be seen in the ring with three of her pups. Lady Olga has appeared on the professional stage with her owner many times. She is considered to be the finest female Russian wolfhound in the west. Several Sealyham terriers will also be shown. "Bombardier" of Cyril's kennels has never been defeated, going best of all breeds



wherever shown. "General Joffre," his son, will make his first public appearance in Carmel. He is eleven months old. Carmel dog lovers will have the first look at this wonderful pup before he goes east. Cyril will also exhibit two trained police dogs that were imported from England three weeks ago.

Many of the committee heads have not yet been announced, but it is known that Fenton Foster and Ray De Yoe have consented to handle the business end of the affair. All those who wish to help with the circus are asked to get in touch with Mrs. Gordon or Mrs. Deming.

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Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Max Pantaleiff's recital, in which he sang several numbers by Moussorgsky, brings to mind the recent production of that composer's opera "Kovantchina," in Dresden. This opera has been called the brother-in-law of "Boris Goudounoff." It is from the pen of the same writer, but is has not arrived at the same end.

The great Moussorgsky current in Germany has made the composer a subject of many discussions. He has been reproached for living by the grace of another musician, who found it necessary to revise and complete his works—the other musician being Rimsky-Korsakov. The difference between "Boris" and "Kovantchina" lies in that the latter has been much more affected by Rimsky-Korsakov's revision than "Boris," however great the change introduced into the latter by the reviser may be. But is not this very fact sufficient proof of the greatness of Moussorgsky, say I? In the meantime, it is stated that the original "Boris" is to be brought to light. The result will be awaited with much interest.

Some doubt that the Russian current will go on in Germany, because it is claimed, however rich in color the Russian music may be, it remains episodic. The writer is not particularly impressed by that argument; for however episodic the music may be, it is also so strongly racial that it must necessarily remain a true expression of the emotions of the Russians. Shakespeare is also episodic—but he is English and enduring.

London tells us that concerts by American Indians are a popular part of the private entertainments of Mayfair society. The Countess Sotow started the fashion with a dance in her house on Chesham Place, and offered an Indian concert as a feature.

Countess Sonia, formerly of the

Russian nobility, according to announcements, is at present a headline attraction on the Keith-Albee vaudeville circuit. The staging for her act was done by Theodore Bekel and A. Hudlakeff created the scenery and Brooks the costumes.

According to statistics just compiled, \$15,000,000 is spent annually in the United States for popular songs. The most popular themes are simple, and indicated by such words as "mother," "sweetheart" and "home." "Father" is usually good in songs only when he is comedy.

Summer engagements of Paul Althouse, tenor, will take him from Atlantic City to Seattle, where he will be heard in four performances of opera.

Carmela Ponselle, sister of Rosa, makes her Pacific Coast debut at the Hollywood Bowl on August 6.

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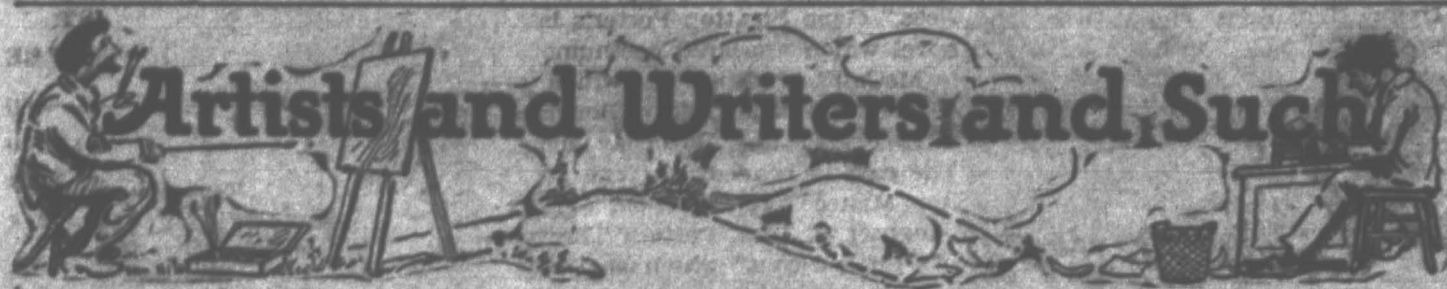
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Back from the Orient with Many Sketches

William Clothier Watts, artist of the Highlands, has dozens of interesting tales of his trip around the world, and also has some scores of water color sketches with which to illustrate them, which makes his trip so realistic that you imagine that you also have seen the market places in Morocco, the morning light on the Arch of Titus or the blue washed buildings of Constantinople.

Mr. and Mrs. Watts left their home at the Highlands over a year ago and just returned this month.

They traveled extensively through southern France, Italy and Spain, and then across to northern Africa, Egypt and China. From the trip the artist has to show over a hundred water color sketches made during the journey. They are all small and will later be made into larger oils. Mr. Watts explained that it is much more satisfactory to use water colors in travel because some of the scenes, such as people in a market place have to be done rapidly in order to get the quality of moving life. It is impossible with oils.

Included in this fascinating collection is a series of sketches of north Africa and Spain. All of them contain warm, bright sunshine and oriental color. One that is particularly interesting is of the "Gateway of Granada," Moorish of architecture. Morocco is one of the most interesting cities in the world, Watts said. It is closer to the near east than anything else in North Africa.

Watts chooses the scenes he paints with great artistry. There is one sketch of the Arch of Titus, showing through it the Colosseum. Late afternoon shadows, restful to the eye, flood across this famous old

stadium, and in the ghostlike shadows one can almost see the figures of long dead warriors, mounted on their great horses. Another is of a streetway in Constantinople, where Arab-like architecture is covered with brilliant blue wash.

The artist has obtained some stunning effects of gay colored figures in boats, and the multi-colored sunlight flickering on the canals. The tinted earth of Egypt is also used in one of the water colors—a pair of cream colored oxen plowing in the deep red ground, with bronze mountains in the background.

Egypt is the most difficult place for work, is the opinion of Mr. Watts. There is no shade, the paints dry up almost before they are placed on the paper. However, he brought back with him some fine sketches from that country; one of men carrying goatskin water bags up a long steep hill into the town. The figures, moving when he painted them, are moving in the sketch.

Watts told of an interesting experience in Egypt when the King arrived in the town and the Bedouins of the desert came to do him honor, all in long, white flowing robes. He also told of a visit to King Tut's tomb, and described the gorgeous hangings and priceless jewelry there.

Artists Are Buddies And See Things Alike

By Pauline Weeks

It is fitting that Orrin White and Charles P. Kilgore should grant a dual interview. It is typical of their friendship. Less congenial fellow-artists would shun an interview in which they were to be given only half a "write-up" and in which they were to display for comparison, if you like, sketches of exactly the same scenes. Here for two weeks a—Ada Bell Champlin's guests at the Sketch Box studio, they go sketching each day and bring home on the same size canvas their handling of the same scene. They showed four: of Point Lobes, Carmel Valley from a hilltop, a Highland's coast on a dim day, and Oriley's cove.

It has been said that all individuals see a thing differently, but these two artists see things very much alike, and their difference, where there is a difference in their sketches, comes in the mixing of colors and their application.

Kilgore and White met during the World War while they, with other artists, were occupied with camouflage, and since then they have worked together often. Kilgore goes to Europe in the summer but before he sails he makes a trip to California to join his Buddy for a while. They have just returned from a sketching trip in the Sierras.

Orrin White is one of California's best, and finds difficulty in supplying the demand for his pictures. He has a studio-home on Linda Vista in Pasadena, a truly unusual Spanish affair with an inside balcony and rich furnishings from Spain. Here, when he is not sketching, he lives with his charming wife and baby daughter.

The Cancell and Chaffin Gallery and the Kinzie Gallery in Los Angeles handle most of White's pictures. He will hold a one-man exhibit at the latter gallery during the month of October in which he will show California landscapes

and marines with street and architectural scenes of Mexico which he did while there last summer.

Kilgore has established a name as a commercial artist in Chicago where he is the staff artist on the Tribune for nine months of the year. He has his summers free to travel, paint, and be with his friend. He shows a preference for water colors. This fall he will exhibit 30 Venetian and Spanish pictures in the south. Kilgore comes to California for landscapes and goes to Europe for architectural pictures. Beginning November 15 he will hold a one-man exhibit of Spanish and California scenes in Chicago.

Dr. and Mrs. William Thompson of New York City were recent guests at Pine Inn. Dr. Thompson, who is special commissioner of foreign missions, has just completed a two years' trip around the world. Most of his time was spent in Jugoslavia, Rumania, Bulgaria, Albania, India, China and Japan. The Thompsons are relatives of Mrs.

Roberta Leitch, Carmel radio entertainer.

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STRAUSS WILL SING

AT GOLDEN BOUGH

Lawrence Strauss might almost be called Carmel's own, for he has visited here so often, and for so many years, that his friends are a host, and are all loyal adherents of his wonderful tenor voice. That he will give a recital—a joint recital with Frank Wickman of the Highlands, and of Berkeley, Paris, Berlin, compolite, at the piano—at the Golden Bough July 31, is the best of news to Carmel.

Strauss has been singing in England since last we heard him, and the following excerpts from the London press give the best idea of what the British thought of him. From the Morning Post:

"Lawrence Strauss, an American tenor, tender of voice and sagacious of temperament, made his first appearance in this country. He gave genuine pleasure in songs of many styles, from lieder to traditional airs."

Daily Telegraph

"A finished method and thorough understanding—Mr. Strauss was clever enough to make us share in his enjoyment in singing it (Pala-dihle's Suzanne) while later on he made his way with no less ease and grace through Debussy, Strauss and some modern examples of native and American origin."

Times

"Strauss, who made his first appearance in England, has a tenor voice of full and resonant quality; he sings easily and phrases well."

Evening Sketch

"Lawrence Strauss is a light tenor who is at home in many schools, and touches nothing that he does not adorn."

Midland Musician

"Impeccable technique is an over-worked critical cliché, yet I can think of no more suitable description for the vocal art of Lawrence Strauss. His emotion was of the moment, and his interpretation entirely convincing."

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PALM BEACH

Musical Standard

"The singing of Lawrence Strauss impressed one by its total adequacy of technique, and the skill which he uses his tenor voice."

Westminster Gazette

"Mr. Strauss made a hit with his effective singing."

Frank Wickman, whose piano playing will supplement the program, has been heard in concert many times in San Francisco and about the Bay. He specializes in Scandinavian music, and the program will undoubtedly be rich in the northern melodies. He, too, is well known to lovers of music in Carmel, and on the peninsula.

FINE FILM PROGRAM

AT THE GOLDEN BOUGH

The younger generation come into their own in "The Midnight Kiss" version of the stage success, "Pigs," which comes to the Theatre of the Golden Bough on next Sunday and Monday nights. Janet Gaynor and Richard Walling, two of the most promising of the younger school of

players head the well chosen cast. Irving Cummings who directed the production has not lost a single chance to add to the human interest and humor of the piece.

"Marriage License," a tensely dramatic story of a young woman's sacrifice, with Alma Rubens in the feature role, will be shown on Tuesday. This unusual picture is based on the Broadway success, "The Pelican," paralleling in theme the old legend of the female pelican who plucks the feathers from her breast to feed her young her heart's blood.

One of the best casts assembled for a motion picture in several years appears in "The Auctioneer" which will run on Wednesday and Thursday nights. Marion Nixon plays the leading role, which is bound to gain new admirers for this popular and beautiful young actress. George Sydney, noted stage and screen luminary, gives a sterling performance in the title part. Gareth Hughes plays opposite Miss Nixon.

It would have taken bad direction and a thoroughly inadequate cast to

have spoiled "The Keeper of the Bees," Gene Stratton-Porter's latest novel which appeared posthumously in McCall's magazine and which will be shown at the Golden Bough on next Friday and Saturday nights. The cast is headed by Gene Stratton Monroe, 11-year old granddaughter of Mrs. Porter. The part of "Little Scout" which she enacts so ably, was written around this delightfully tom-boyish little girl.

CLARA MCCHESENEY, ARTIST
COMES ON VISIT HERE

Miss Clara McChesney, well known portrait painter, whose studio is at 15 West 67th street, New York City, has arrived in Carmel for a visit of several months with her sister, Miss Alice McChesney, a landscape gardener.

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Approximately 12 miles up this charming valley from Carmel, about one mile beyond the Del Monte ranch house is the Los Laureles gateway on the south side of the road—leading to a magnificent wooded section along the river where large home and camp sites (quarter of an acre or more) may be purchased at reasonable prices.

Secluded so that it cannot be viewed from the county road; magnificently wooded with oaks, laurels and sycamores; fronting on the most beautiful part of Carmel River and yet well above water marks, this tract has been welcomed by the enthusiasm of scores of Monterey Peninsula people, who have found here a place where vacations may be enjoyed every week end on their own property, where swimming, boating, fishing and hunting call to their love of out-of-doors.

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Within the past five years, Carmel has installed a sewer system that, with the work now under way, and what must immediately be done at the disposal plant, will total close to \$175,000.

Carmel has concreted upper Ocean avenue and Carpenter street at a cost of \$31,500, and Dolores street at \$9,300.

Carmel has built dirt roads on San Antonio, Monte Verde, Seventh, Ninth and Twelfth streets at a cost of approximately \$30,000.

A school building, costing \$50,000 has been mostly assessed to Carmel property owners.

The question of the necessity of these expenditures is not raised. Necessary or not, they have taken from Carmel's property owners \$300,000. Placing our population at the highest figure, 2000 people, this is \$150.00 for every man, woman and child in Carmel.

Nearly every dollar of this money has left town. The contractors are not local people, nor are the most of their workmen residents of Carmel. The materials, even, are purchased elsewhere and brought in. This is so serious a drain upon Carmel's life blood, financially speaking, that had it not been off-set by phenomenal increases of property values, there would have been panic.

As it happened, the property stood the strain of this heavy assessment. People of small means were forced to sell, but this was no serious hardship at the advanced prices. Some moved from town, getting outside the city limits and the danger of more of these special assessments, but others took their places in town, and there was no loss of population, or of assessed valuation.

Because general business conditions were good, because Carmel was growing rapidly, and real estate was active, this enormous special tax of \$60,000 per year for five years, on top of city, sanitary district, school district, county, state and federal income taxes, nearly every dollar of which was spent elsewhere than in Carmel, did not drain the town too seriously. But business men here are asking themselves if such an outpouring of cash can continue without serious detriment to their—and Carmel's—prosperity.

Considered purely as a business proposition, without a word for art or beauty, the program of concrete streets, of curbs and storm gutters should be definitely postponed to allow Carmel time to grow up to its expenditures. One does not buy a dress suit when he cannot afford new socks.

CARMEL'S "DIFFERENT" BURGLAR

Marshal Gus and the Pine Cone are not at one just now, and we deplore it. Marshal Gus doesn't like the publicity we are giving the night doings of Carmel's funny burglar, and implies that it helps him—the burglar—to keep out of Gus's arms, besides frightening timid residents into nervous wrecks.

Marshal Gus has a good argument, and we respect it; but we do not agree with it, or with gum-shoe methods in the situation that confronts us. We have a "funny" burglar here—maybe more than one. There is something mysteriously annoying in his—or their—night prowling. Either this burglar is half-witted, or else he never learned the primary lessons of his craft, why burglary is committed, and where burglary is profitable.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

PEOPLE

By Badger Clark

In August "Sunset"

My mind is like a tourist park in summer
Where camping, tramping people come and go;
The goer's heels are trodden by the comer
And flowers never have a chance to grow.
Oh, a 'dobe in the desert, with the folk all far
But me and Mistress Solitude in dusty brown—
To watch my lazy smoke rings curling toward a star
While dreamy blossoms grow again that folk
tramped down!

My life is like an endless noisy party,
Where people dance as music brays and booms;
I meet them with a mien politely hearty,
But how they tousele all my tidy rooms!
Oh, a cabin in the canyon, where I greet no guest
But gentle Madam Silence clad in forest green—
To watch the spruces black against the sundown West
And feel my littered house of life is swept out
clean!

My very soul is sore from shove and hustle,
And sick from breathing air in gassy whiffs
Where crowding feet along the pavement rustle,
Deep down between the many-windowed cliffs.
Oh, a horse and rocking saddle on the unfenced
plains,
Miss Freedom knee to knee with me in sky-blue
trim—
To lope through windy sunlight and the whiplash
rains
And air my soul again before my eyes get dim!

AN OCEAN: 'SCONSET TO CARMEL

By H. S. F.

You have no smile in your heart for me,
Booming along the shore?
Must I roll you a distant melody
Of an island seen no more?

Of an island crusted with heather bloom,
Where the rutted roads run wild,
And the moor wind rocks on a bank of broom
And croons to her wakeful child.

Croons as she levels the ocean bars
In a voice serene and deep;
Till the murmur of waves and the glint of stars
Melt in a sea of sleep.

MIDNIGHT MOONLIGHT

By Betty Ballantine

Have you ever looked at the ocean in moonlight,
Did you never fear the mysterious sound
Of leaping white surf on rocks in the moonlight,
Did you never think that it might be the drowned
Unable to haunt the dry land as they want to,
Rising up in horror from the cold murky sea,
Did you never think that the phantom-like surf was
A cold ghost haunting where he oughtn't to be?

Now if you, or I, or anybody with full wits planned to make an honest living at burglary, we would go where there were light and portable objects that could readily be converted into cash; preferably, of course, cash itself. Much as you and I liked George Seideneck's paintings, for example, we wouldn't burglarize his house to steal them, when it would be quite as easy, and no more dangerous, to open the cash register of some down-town merchant or rifle the home of a slave to fashion and silk lingerie.

So we think it is assumable, without claiming to be a Sherlock Holmes, that the Carmel burglar is shy a lobe in his brain, and that cutting holes in window panes with a glass-cutter is his aberration. Accepting this assumption then, the more people who lie sleepless through the night, the quicker the matter will be cleaned up. Somebody is bound to hear the sound of diamond on glass in a house with a telephone, and will tell Gus, calmly and quietly, over the wire just where to come and get his man.

Instead of gum-shoeing this "funny" burglar, we must fight him with the glare of full publicity, go after him in gangs if necessary, and laugh heartily at our nervousness when its cause is removed.

LET US KNOW THE WORST

The suspense is nerve-racking. Just as the artistic mind resolves all doubt of the authenticity of the etchings in Carmel's treasure chest, and begins to sing joyously of a library rich in originals of the priceless works of Rembrandt, Durer, Seymour-Haden and other masters, comes a knock that takes away hope, and leaves only the taste of ashes in the mouth.

The latest joy-damper was an artist from away who made a call upon the First Edition Book Shop recently, and was shown two etchings of which Collins, owner of same and proprietor of the shop, had hopes. They had come to him in a purchase of odds and ends, had cost him practically nothing, but one was a Rembrandt and the other was a Van Dyke—maybe. Ever since he became their owner he had lived in rosy dreams, for IF one was a Rembrandt, its value was \$15,000, and IF the other was a Van Dyke, it was worth \$1000.

The artist, expert of etchings, gave the two a long once-over, then put an appraisal value on them of four-bits each. Whiff! Like that went Collins's rose-tinted dream. Nor was it any consolation to him to learn that the etchings were probably originals, and had been printed from plates made by Mr. Rembrandt and Mynheer Van Dyke. This cold blooded critic said that the prints were made recently, after the plates had been worn out, and were poor prints and less valuable as art than would be a good photographic reproduction.

Of course, this incident has nothing at all to do with the prints that belong to the City of Carmel-by-the-Sea in the chest in Wermuth's strongroom, yet the thermometer dropped to below zero when the news of it circulated through the studios of the village. And if the Board of Trustees has any desire to keep the art population alive to vote for it next election day, it should open the chest, let the experts have their say, and relieve the tension on weak hearts and hardening arteries.

BUSINESS AS USUAL

Despite the fact that the advertising columns of the Pine Cone have never been more prosperous, the rumor that business conditions generally in Carmel were not up to previous years at this time, heard frequently, made an impression, and started

That Is The Editors' Regular Prayer

a survey, the result of which may be found in another column.

The trouble with rumors of the kind, especially if they are untrue, is not in themselves so much, as that they are used for the basis of proof of all sorts of philosophies, and anybody's theory of what's the trouble with Carmel. It gives the pessimist opportunity to blame this or that, whatever is his pet hydrophobia, for the sorry condition of Carmel's business.

Before we discovered that there wasn't an inch of ground to stand upon, we had thought out an editorial that would prove just exactly how this progress-bug had bitten and poisoned prosperity, and if any more pines and oaks were cut down, every house in town would be for rent; and how the publicity given the attempt to build a recreation center on the beach, and the delay in putting tennis courts on Block 69, and the increase of two cents a quart in the price of milk, and the proposed ordinance of dogs-on-leash, and cement streets right and left had ruined the village.

Maybe if it hadn't been that we were forced last week to refuse a four-column ad because of congestion of advertising matter, and knew that prosperous advertising conditions reflected general prosperity with certainty, we might have run this editorial, and then felt silly afterward. Instead of writing it, we began asking the business men questions of how the summer season was going with them. The replies make a front page story.

THE BAD MAN GALLOPS IN

Then Jo Mora came in at a gallop, gun blazing in either hand. Straight through the battle-line he rode, firing fast and furiously. When he had passed, and the smoke lifted, the casualties were heavy on both sides. John Jordan was the worst; he was hit in several places and his pride had been punctured. But plenty of bleeding bodies kept him company. Argyll Campbell and William T. Kibbler limped badly; Perry Newberry needed first aid; and there was not a city trustee of many past years who escaped unscathed.

But Jo Mora's shots had been impartial. Two Harrison brothers, Mrs. Shipley and Miss Conway each had bleeding wounds that would heal but slowly. Evidently this newcomer to the battle played no favorites. His war cry was, "Hew to the line, let the chips fall where they will."

As a sculptor, Mora has a well-earned reputation; as an artist in black and white, his drawings are highly considered; he has wider than local fame as an amateur actor. But it is as a letter-writer that he does his deadliest work. Throughout the years of the war of the Harrison Memorial Library, in the background and aloof, the silent and hazy figure of Jo Mora has remained mysterious. All knew it was there, but few realized its portent. Then, at the last, because John Jordan joshed, not once but thrice, there was let loose the tempest.

The Pine Cone recommends as a piece of wonderful vitriolic writing the open letter of Jo Mora, the Bad Man, printed in Carmel's official newspaper. It says things

thus adding point to the claim of the tract owners that it is "the choice of artists and writers."

Just why artists and writers are good advertising is a psychological riddle, but they are. Lord knows that most of 'em haven't money enough to be important contributors to a sub-division or a town's prosperity—though I presume McNamara is one of the exceptions; these comic-strip guys make incomes like Henry Ford nor are they usually prompt with payments, interest or taxes. Certainly a retired butter-and-egg man, cutting coupons from city, state and national bonds, can give more evidence of solid prosperity in a minute than most artists and writers can in a decade. Yet whoever read an advertisement of a subdivision that pointed out that it was the choice of the butter-and-egg men?

Sometimes I felt like agreeing with Henry Larquette, who, born 'em all, or with Charlie Gould who called them "Squatters," and wonder if Carmel, with its 95 per cent of population made up of people whose appreciation of art or letters is based on the price in the market, wouldn't be happier with concrete and gutters, than with easels and typewriters. The persistent way that some of these inhabitants push aside all the things that have brought artists and writers to Carmel, and advocates every measure which they must know will drive artists and writers anywhere else, gives me the grumpy feeling that the town's happiness and consequent betterment might be fulfilled by the desertion of its 5 per cent art element.

About the time I am sorest and most depressed comes a sub-division of something, and advertises that his is the "choice of artists and writers," and I again see a use for the submerged 5 per cent. They have a value, if no more than as a bait for retired butter-and-egg men. We must keep them here for the psychological riddle. Their easels must lift beside our roadways, the rattle of their typewriters must be heard on the streets, and their activities in dramatics at Arts and Crafts, Golden Bough and Forest Theatre must be heralded to the world, or real estate will depreciate, and the tide of business will ebb.

So, heart in me again, put there by a real estate ad, I take up the heavy cudgel and lift my heavier voice for the submerged one-twentieth.

Lincoln Steffens is here, so is Charles G. Norris, with Kathleen Norris, his distinguished wife. Three "Who's Who's" at one time. Capture 'em! Land 'em! Make 'em ours!

"The Shame of the Cities" gave Lincoln Steffens fame more than a score of years ago, and placed the word "Muckraker" in the dictionary. President Roosevelt coined the word in 1906, according to the Century dictionary, not to be a shameful designation, for it was proudly borne by Roosevelt's friends, if not by himself who made the word. Steffens muck-raked for "Everybody's Magazine," then bought the American Magazine to print his own rakings in. He is the author of a dozen or more books of importance, and a contributor to the magazines.

Charles G. Norris's first claim to fame was that he was brother of Frank Norris, author of "The Octopus," "The Pit," "McTeague," "Morgan of the Lady Letty," and other celebrated novels; his second, that he married Kathleen Thompson, who wrote "Masters," "Saturday's Child," and some fine stories. Then,

oversowing such seemingly impossible handicaps, he made his own fame by writing "Bread" and "Pig Iron."

"A neighbor is a fearful thing:
Decried from soul to soul.
But grace a cottages-for-rent
Our neighbors are not permanent."

"Though noisy, on the whole."
This anonymous bit of caustic came to me with a dare to print it. But why not—except that the French in the third line, because the Linotype machine doesn't know the language, will need translation to "thanks to."

Except that one can't read the writing because of her spelling, and can't get the sense because of her punctuation, and there isn't an sense, Peggy Palmer's letters are intensely interesting. This comes from the Detroit Saddle and Sulky club, Detroit, Michigan:

"well I know you will be reely intreeged to hear that I am getting reddy to go abroad, that is I am going over to winsor to the horse races;

"winsor is a lovely town in the country of canada, & you can by a genuwine glass of beer there for fifty cents, thats only a nikil more than it costs you in detroit, michigan.

"well, before you get to canada you have got to cross a river called the detroit river, on a fairy boat, & there is a man in a uniform, thats a customs offshial, and it is the custom for him to ask you a lot of funny questions like Are you an Amerikan citizen? How is your bridgework? When did the last hanging take place in your family? & how meny toes has a kangaroo?"
"well, after you get to canada you go right out to a place called the winsor jockey club & if you are lucky they are app to let you inside of the gate for a small amt. like fifteen or twenty dollars.

"well a girl can reely win some money at a race if she only happens to have some horse sense, for instense a dum girl mife bet five \$ on a horse just because it happind to have an attractive name like Malaria, when all the time a girl with horse sense would know that Malaria couldn't win on acct. of havng buck teeth or a short neck or something like that.

"well, I have got to get ready now, for instense I have got a lot of important things to do like I have to brush the dandruff off my mouldy collar, etc. but I will write you some more about myself quite soon & I wish you would please do the same sometime."

"Uncle Tom's Cabin" was written in the days when a villain was the old-fashioned 100 per cent kind, and his life held no complexities. No matter how many acts in the drama, the villain remained a villain still. Simon Legree was that kind of a villain.

Robert F. Glassell, better known as "Steve," proprietor of Cabbages and Kings, will play Simon Legree in the revival of that good old-timer "Uncle Tom's Cabin" which will open the winter season at the Golden Bough in September. The balance of the cast has not been picked. The play was announced as soon as Steve agreed to play Legree. A real old-time villain had been found, and the rest of the cast could wait.

People Talked About

Our minor poets deserve a column of their own in the Pine Cone. Here is Jane Hopper again, with a delicate bit of verse that earns its way by its own merit, yet requires the word of explanation that Jane is 10 years old. The title of the poem is:

My Lady Fair

My Lady Fair
Is my kitten so gray.
You shall be my little wife,
All draped in satin gowns,
And I shall be the Mayor
Of many, many towns;
We shall have a baby,
All dressed in silken clothes,
And, who knows,
What fortune may befall it,
Maybe good,
Maybe bad,
Maybe happy,
Maybe sad.
But never mind
You shall be my little wife
All draped in satin gowns
And I shall be the Mayor
Of many, many towns.

Jane, poet, is Jimmy Hopper's offspring, and comes naturally to the type-keys. James Hopper was writing books while he was still in college. He got a Ph.D. at the U. C., and became a lawyer and admitted to practice 27 years ago. How many know that?

But everybody knows that Jimmie was one of the most famous of California's quarter-backs. Most people know that he was Collier's Weekly's war correspondent in the European mess. Some folks know that he wrote "What Happened in the Night," a wonderfully fine story. So everybody will know that Jimmie is Jane Hopper's papa.



I had completely passed over the article in the Literary Digest—reprinted elsewhere today—regarding Dr. MacDougal's important invention, when I received a postcard from Miss Ida A. Johnson, calling it to my attention with the phrase, "We certainly should recognize a great man when we have him." That is a deserved and definite

claim. But it would take more time than I have to keep up to date with Dr. MacDougal's contributions to the scientific world. He moves too fast, and too importantly for me to follow closely. I got the story of his discovery of the artificial living cell from Montreal; and this one of the tree-recorder—although I now remember seeing one hitched to a tree in the Carnegie Institute grounds, to wonder what it was—comes from all around the world.

Daniel Trembly MacDougal has too many sides, I repeat, for one editor to keep an eye on. Right now the International Geographic magazines may be springing new discoveries of his making for all I know, for he is an inveterate traveler in little known places, and a member of that romantic and exclusive New York club, the Explorers. Besides being one of the most famous botanists of the world, and president of the American Society of Naturalists, he is a member of the Botanical Society of America, American Philosophical Society, Hollandsche Maatschappij d. Wetenschappen, Societe Nationale D'Acclimation de France, and others. And he was President of the Forest Theatre Society of Carmel, 1912-1913.

Something of a scrapper was Doc MacDougal then, and there was a scrap on his hands. It was the year of the Western Drama revolt, and Doc set his lips tight, and pushed a bull-dog under jaw out, and said that we'd fight. And he led the battle line in person. Oh yes; I knew him then.

Tom McNamara, who draws the "Os Boys" comic strips for the Hearst Syndicate, has bought himself a hammock up the river on the banks of Rio Carmelo subdivision.

WONDERFUL PROMISE IN CAST OF ROMEO AND JULIET

The cast complete, Romeo and Juliet goes into its last week of rehearsals with an enthusiasm bred of confidence in its membership, and a working knowledge of lines

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Ask today for new illustrated brochures about these routes and booklet "Low Fares for summer trips."

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and action. So many of the parts are in the hands of experienced amateurs, that the work is easy and interesting. Both Romeo, played by Herbert Heron, and Juliet by Jadwiga Naskovlak, are handled with professional excellence, and the assurance that puts pep into every member of the company.

Of the cast, Edward Kuster, playing Mercutio, is too well known through his work at the Golden Bough, and his performance of Prince Hal several years ago, to Herbert Heron's Falstaff, to need any encomiums. The part suits him wonderfully. Eugene Watson, too, is well cast as Friar Laurence. His Tristan in "If I Were King" is of recent memory; as Major Petkoff in "Arms and the Man" he was splendid.

John Jordan will be Capulet—the head of the great house whose rivalry with that of Montague is the cause of the tragedy. Jordan is a true worshipper of the great Avon playwright, and his heart is strong in the work. He played Sir Andrew Aguecheek in 1923. Benvolio is William Oliphant, a newcomer to Carmel but an enthusiast; Gregory is William Titmas, known by several parts in the winter plays; Tybalt is Alden Almstead, the wicked pirate of Captain Applejack and last year in the cast of Hamlet; Sidney Gray, who was Petit Jean in "If I Were King," is the County Paris; Peter is Fletcher Dutton, the Noel le Jolys and also in Hamlet last year; Montague is our old friend William Kibbler, whose association with the Forest Theater stage began in 1913; Morris Wild, also of Hamlet and "If I Were King," is Friar John; Robert Bowen, the excellent Trols Echelles of the latest production, is the Apothecary; Chester Adams, recently Thibaut d'Aussigny, is now the Prince of Verona; Abram is David Lloyd, who played the Innkeeper in Rip Van Winkle; while Valentine Porter, Roland Usher, William Argo, Stanislas Heron and Harry Leon Wilson, Jr. are the pages of Paris, Benvolio, Mercutio, Romeo and Tybalt.

No one who saw Hamlet will want to miss Jadwiga Naskovlak in the great and lovely role of Juliet. If rehearsals are an indication of what the performance is to be, this Juliet will be more finely done than her Ophelia and as much greater as the part of the tragic lover of Verona is above that of the pitiful maiden of Elsinore.

Louise Walcott is the Nurse. As she has never done anything at the Arts and Crafts theater that did not seem complete and alive, and as the Nurse is a delicious part, we may expect something decidedly worth while. Lady Capulet will be played by Susan Porter, who has appeared with distinction in many Forest Theater plays and without whose loyalty and enthusiasm that Theater would have found its cup of success not so full. Tammi Thomson is to be Lady Montague. The quality she has shown in all her work will certainly not be lacking in this. A large crowd of citizens—fighting, dancing and mourning—will complete the living picture of Verona.

The intricate and beautiful settings for Romeo and Juliet, which is to be presented at the Forest Theater on the evenings of July 29 and 30, are in the capable hands of A. Clay Otto. Mr. Otto has studied Italian architecture and the surroundings in which the play is set, and is thoroughly familiar with the needs

of the theater—a combination which insures artistic truth, the only truth of value in any art. A deep student of the drama as well as a practical worker in outdoor theaters, landscape painter and architect of wide experience as well, and above all a man of unfailing good taste and of strong modern tendency in his work, Mr. Otto brings an earnestness and enthusiasm to his first Forest Theater "decor" that insures a gratifying background for the tragedy of Verona's immortal lovers.

Thomas Vincent Cator, composer and thorough musician, will have charge of the important element of music. A striking overture, introducing the fighting of the two great houses of Capulet and Montague, will be followed by exquisite dances of the old time, with gay wedding airs and pathetic dirges for an end. Mr. Cator promises something quite out of the ordinary for this lovely production, the music and the instruments to be in complete harmony with the theme and the period. Cator's work in past Forest Theater plays needs no mention for the older Carmel residents. They will recall with pleasure the unique music which added much to the charm of The Yellow Jacket.

NEW EFFECT PRODUCED IN MOVIE FILM

The "color organ" which projects colored lights to harmonize with music, and which recently created a sensation in musical circles, has found an odd adaption—the motion picture.

This unique instrument is the basis of a startling screen effect in Clarence Brown's "Flesh and the Devil," that will be shown at the Manzanita Theatre next Monday and Tuesday nights, with John Gilbert, Greta Garbo and Lars Hanson.

The color organ principle is used in the dramatic scene in the picture where John Gilbert stands, penitent, before the great organ on which Lars Hanson plays, while the rays, falling from the stained glass windows above it in the quaint European chapel, convey the message of the music.

Corrine Griffith assays the role of a sophisticated slang talking, gum-chewing store piano-player in her latest comedy hit, "Syncope Sue," which will be shown at the Manzanita on Thursday and Friday nights.

In the same humorous vein as "Classified," which proved such a decided success, "Syncope Sue" has been received on Broadway as an even smoother comedy.

This film tells the story of a New York song plugger who has a fervent ambition to go on the stage. Romance enters her life in the form of a penniless trap drummer, a part ably filled by Tom Moore.

The manner in which these two meet and the difficulties that "Sue" encounters in furthering her ambitions for a stage career form the nucleus of plot for the exhilarating comedy.

ARTS AND CRAFTS

SHOW PAINTINGS

Oil paintings by Ada B. Champion of Pasadena and Miss Eva Belle Adams of Carmel, with charcoal portraits by Miss Cella Seymour and her pupil, Elizabeth Johnston formed the exhibition at the Arts and Crafts Hall last Sunday afternoon.

Miss Champion had a marine, a landscape looking through a group of trees upon a meadow, and a scene of the snow-clad High Sierras. Miss Adams used scenery around Palm Springs for her paintings. Some fine effects were secured in the desert with acacia trees in the foreground.

Miss Isabel Nicholson was hostess

for the afternoon. Miss Rose Walgreen assisted. Some of those who were present were J. Vennestrom Cannon, Mr. Jensen, Mrs. I. N. Ford and Miss Stone.

WHITE ELEPHANT SALE

NETS TWO HUNDRED

Approximately \$200 was taken in at the sale of paintings by local artists and "white elephants" given by the Arts and Crafts last Saturday on Dolores street. Mrs. Sarah Deming had charge of the sale. Some of the paintings have not yet

been sold. Those who are interested in them may see them by getting in touch with Mrs. Deming. The receipts will go to the Arts and Crafts for the improvement work that has been done recently on the hall.

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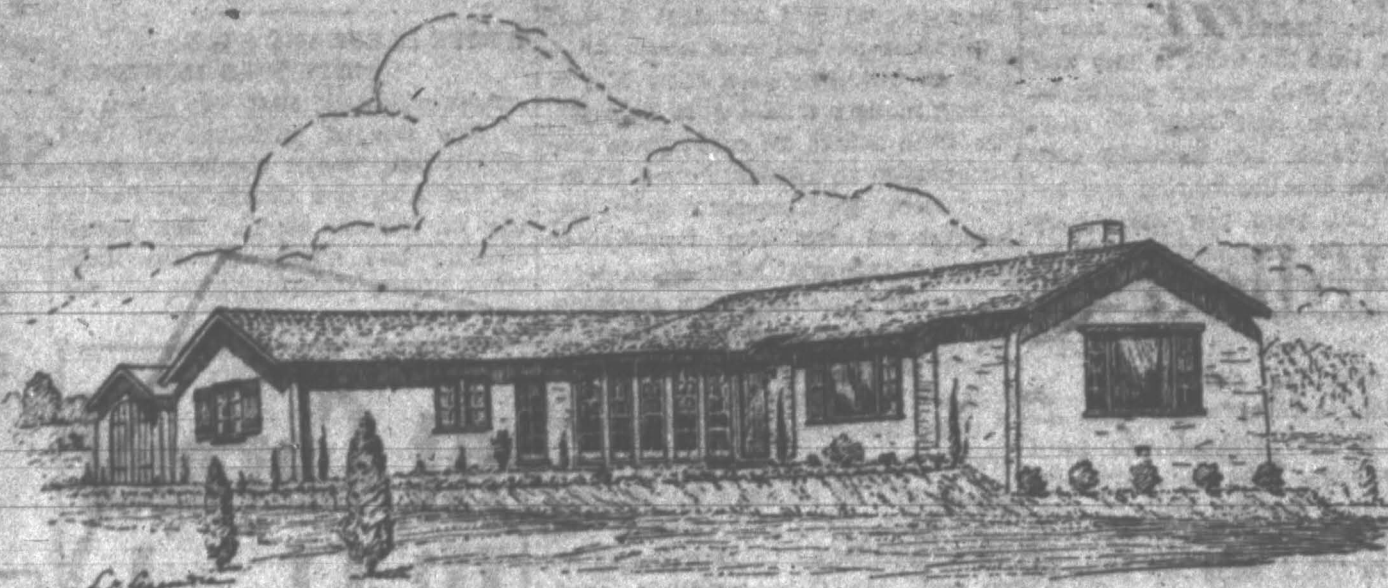
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CARMEL

With a Woman as Its Architect, Charming, Convenient House Grows In Hatton Fields



Home building, as distinct and separate from house building, is one of Carmel's best arts, with its feminine part of the population as the leaders. A woman knows home needs, and most women have that instinctive feeling for beauty that

gives fine line and proportion to building construction. The fact that many houses in Carmel and its environs have women for their architects is responsible for much in the way of artistry, and of convenience, in its residences.

The home of Mr. and Mrs. Herbert John Morse, at Shafter Way and Oak Place, Hatton Fields, is one of the most charming small houses in that Carmel subdivision. Mrs. Morse designed the structure, which was built by M. J. Murphy. It is a low rambling place of rough stucco exterior finish, cream colored and brown-trimmed, with a shake roof.

Through a dark brown paneled redwood door one enters a little entrance hall, to the right of which is the living room. This is a large, low-ceilinged room, occupying an entire and separate wing. Enormous plate glass windows on the east, south and west flood the room with light and draw the eye to three framed vistas, which might have been grouped by an artist. To the east one may look far up the sunlit Carmel Valley with its blending of colors, while to the south and west is a comprehensive view of the river, the Santa Lucia mountains and the Point, edged with a curving line of white surf.

Between the windows on the east side of the room is a great hooded fireplace with a small mantel-shelf of dark redwood. The interior finish throughout the house is of rough cream plaster with woodwork of stained redwood and dark oak floors. Two small built-in cabinets flank the southern window. The room is furnished with indirect lighting by means of a lovely ceiling fixture of copper and amber-stained glass.

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Plot 100x100, appraised at	\$16,000.00
Plot (on Carmelo in rear) 100x100, appraised at	6,000.00
7 room house (all improvements), replacement value	14,000.00
2 room garage, replacement value	2,500.00
Furnishings (including Oriental Rugs, Linen, Silver and Art Works)	3,500.00
Total	\$42,000.00

Will Sell for \$25,000.00

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Village News Reel

Joseph F. Carter, driver of a truck for Frederickson and Watson, who have the sewer contract, was crushed to death in an upset of his machine at the corner of Fourth and Dolores street last Monday. Carter was from Oregon and leaves a wife and one child.

W. L. Overstreet was one of several Kiwanians who journeyed to Gilroy Hot Springs last Thursday to visit and dine with Dr. W. L. Teaby.

The piano pupils of Miss Berger, who are remaining here for the summer, gave a recital last Saturday afternoon. Each pupil played a selection. The recital was enjoyed by all who attended. Those who took part were Muriel and Bernard Watson, May Payne, Muriel Eddy, Jean Finchess and Jean Leidig.

S. F. B. Morse's new 50 foot yacht arrived in Carmel Bay last Sunday from Stockton, where it was launched on Friday. The guests on the trip were Mr. and Mrs. Francis McComas and Mr. and Mrs. Geuveneur Morris.

Herbert Heron spent a few days in San Francisco last week looking after the costumes for "Romeo and Juliet."

Byron Pryor's Pirates took the Del Monte Athletics into camp last Sunday and defeated them by a 2 to 1 score. This is the team they previously defeated for the soft ball championship of the peninsula.

In connection with the concert by Balzas, the Hungarian composer, at Carmel Community church, this Friday evening there will be a special ten minute sketch, an original dramatization by Clara Genevieve Terwilliger entitled "Mansions." Mrs. Terwilliger and Muriel Watson will enact the little drama. Mrs. Terwilliger was for four years scenario writer and dramatist with the Famous Players-Lasky company. The public is invited. Silver offering.

Notice of appeal in the suit of Lotta Shipley for a permanent injunction against the trustees in the library construction was served upon City Attorney Argyll Campbell this week. The work of building goes forward, however, and concrete is being poured for the foundations.

A movement is on foot among the members of the Real Estate association to do away with the use of "For Sale" and "For Rent" signs on the Monterey Peninsula. No definite action has been taken as yet.

A letter from Trent Dozer, acting inspector of the U. S. Department of Labor at San Francisco, to Albert Molendyk advises him that he was lawfully admitted into the United States for permanent residence on the S. S. "Volendam," Sept. 29, 1923, and that it would not be necessary for him to depart. The certificate was sent from the Ellis Island office.

C. A. Petersen of Partier is visiting Mr. and Mrs. C. O. Christensen for a few days.

Fred Leidig and T. B. Reardon are spending two weeks on a hunting trip in the mountains.

Mr. and Mrs. W. Edger, Miss Dorothy Benson and Mr. Bert Young motored to San Jose Sunday to spend the day with friends there.

Harold Knott and J. Vennestrom Cannon are showing new pictures in the Carmel Art Gallery this week. Knott displays a beach scene and Cannon three small oils which she calls Carmel Bay, Witch Trees and Lucia Mountain.

Mr. and Mrs. Ed. E. Smith, formerly of San Jose, have taken a permanent residence in Carmel Woods. Mr. Smith has an interest in the Williams-rock quarry.

Mr. and Mrs. G. C. Romine of the Romyland Candy Store have moved here from Monterey and are occupying the Osborne cottage on Dolores street.

Mr. and Mrs. Jacob Nissen of Petaluma are here for two weeks and are staying in the Walter Johnson cottage on Casanova.

John Mickel, well known local resident, is confined at his home on Mission and Fourth with a serious illness.

Miss Evelyn Arne and Mr. David Cook of Carmel spent Sunday in Santa Cruz where they motored to join friends in a picnic on the beach.

Ada Bell Champlin has as her guests at the Sketch Box Studio for two weeks the noted California artist, Orin White and his wife, and Mr. Kilgore of Chicago who is also an artist of note.

Mrs. Colonel Terry is recovering from an illness at Paraiso Springs. Mrs. Ella Rigney of Carmel visited her one day last week.

Russell Easton of Oakland entertained a group of friends in Carmel last week. His sister, Miss Mary Elizabeth Easton, recently returned from a trip around the world on the university ship, "Ryndam."

Mr. and Mrs. Ralph Phelps of Berkeley have been spending a few weeks visiting in Carmel.

Miss Marion Spaulding of Hollywood is a visitor in Carmel for a few days. She is staying at Pine Inn.

Mr. and Mrs. W. C. Farley and daughter Henrietta with Miss Merle Coffey, spent last week end visiting friends in Carmel.

Mr. Francis Todhunters with his wife and young son of San Francisco are in Carmel for a week or two. Todhunters is art director for the H. K. McCann Advertising Co. They motored down from Tahoe.

Mr. and Mrs. Dio L. Dawson have returned to Carmel this week after spending several days in San Francisco with Mrs. Dawson's parents.

L. D. Standiford who has been in the Monterey Peninsula hospital recovering from a broken leg which was the result of an Abalone baseball game has come home and will be back in the drug store in a short while.

Mrs. B. E. Warner had as her guests last week end her husband and daughter, Marie Verselle, who is advertising manager of the San Francisco Examiner.

Mr. and Mrs. W. C. Farley, Henrietta Farley and Merle Coffey, all of Carmel, spent a few days in Paso Robles recently where they motored to visit friends.

Mr. and Mrs. Dick Jones and Genevieve Jones of Los Angeles are guests at the W. C. Farley home for two weeks.

Mr. and Mrs. Ernest G. Thomas of Carmel and Glendale returned to Carmel this week after a motor tour of the United States, in which fishing was the main interest.

Mr. and Mrs. N. R. Ellis and three daughters, of San Francisco, are spending the month of July in Mrs. Coleman's cottage on Lopez avenue.

Several Carmel people attended the Missionary conference at Asilomar last week. Among the speakers at the conference was Dr. Josiah Sibley, pastor of the First Presbyterian church of Pasadena.

Elinor Meehan of Monterey was the week end guest of Miss Mildred Pearson.

Mr. and Mrs. D. E. Nixon and small daughter, Dorothy, returned to Carmel from a week's visit in Oakland.

A tea in honor of Lawrence

Strauss, well known tenor, will be given next Sunday afternoon at "White Cedars" on Ninth and Dolores. A number of Carmel people have been invited to meet Strauss.

J. B. White left Monday morning for San Francisco, where he will remain for several weeks.

Rev. Harvey Loy of the First Unitarian church of Rutherford, N. J., was a visitor in Carmel this week. The last time "Pop" Loy was here he was in charge of the Columbia Boys' camp. He has had years of experience in welfare work.

Mrs. W. C. Campbell left this week for Paso Robles, where she will remain for some time, for her health.

Miss Martha Falk, of Riverside, is visiting Mr. and Mrs. George Poore for a few days this week.

Mr. George Poore left Sunday for San Francisco, where he will remain for the week.

Mr. and Mrs. A. C. Newell of Santa Ana are the guests of the B. Y. Newell family for a few days. Mr. Newell is a prominent orange grower.

Mr. and Mrs. Louis Jones had as week end guests Mr. and Mrs. A. R. Jones of San Francisco.

Misses May and Amelia Sellander

Dr. Raymond Brownell
Dentist

P. O. Bldg. — Phone 250
Dolores Street Carmel

STELLA'S

WOOL BLANKETS — COMFORTORS
Wool Bats at \$2.75, \$3.75, \$5.65
Comfortor Challis at 19c a yard
Down Pillows

Phone Carmel 261

Corner Ocean-Dolores

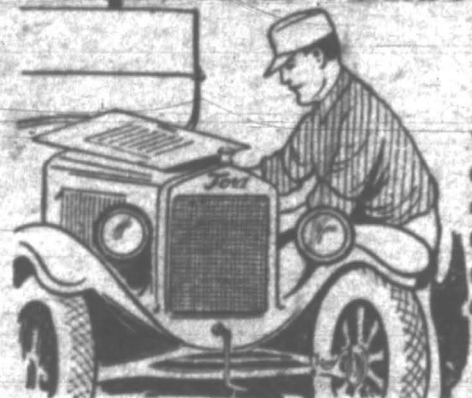
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Our success is based upon the quality of our goods.

NOTHING ELSE

Patronize home industry, not goods brought from out of town

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Ford Repairing

We are equipped with the latest machinery to handle any class of Ford Repair Work. Our charges are reasonable, and work absolutely guaranteed.

CARMEL GARAGE

CARMEL

PHONE 112

JAMES AUTO LIVERY

Phone 15

DAY OR NIGHT

TAXI SERVICE

ALL POINTS

Headquarters: Ye-Towne & Country Shoppe
Dolores St. near Ocean Ave., Carmel

Reasonable Rates

Careful Drivers

SALE

All Summer Silk Dresses At Cost

at

The Cinderella Shop

Carmel



CARMEL'S BOHEMIAN CAFE

Try our Sunday Dinner!
THE STUDIO RESTAURANT

Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

HATS SPORTS WEAR

Sale of Summer Silks continues throughout the week

GOLFLEX DRESSES
HYLAND HATS

THE CARMELITA SHOP

'Bloomin' Basement'
Lois Dillreil
Carmel-By-The-Sea

MADELEINE ULMAN

and JEFFRIES McEWEN

Announce the opening of a shop for
SCIENTIFIC BEAUTY SERVICE

305 Grant Avenue at Sutter Street

San Francisco

of Oakland are occupying the Ross cottage on Camino Real for a few weeks. May Sellander is supervisor of art in the Oakland schools.

Miss Ethel Higgins of Berkeley was the week end guest of Mrs. Roberta Leitch.

NOTICE

Carmel Library Association will hold its regular annual meeting at half past five o'clock p.m. on Monday, August the first, in Carmel Library, for the hearing of reports and other business that may be presented for consideration.

Permanent residents over eighteen years of age who have paid a monthly subscription of twenty-five cents or more for one year past are members of the association and their presence at the annual meeting is urgently requested.

EMELINE HARRINGTON,
Secretary.

WE DO NOT SELL
TYPEWRITERS

Only. We also carry in stock adding machines, steel letter files and supplies, typewriter tables and a complete line of typewriter ribbons, carbons and all kinds of paper. We also sell desks and safes.

PENINSULA TYPEWRITER
EXCHANGE

423 Alvarado Street
Monterey Phone 1090



Now cook
cabbage

...whenever you like.
Or steaks, onions, fish
...any food that ordi-
narily fills the house
with it's odor.



...will carry the odor
outdoors... will carry
the grease, too. And
keep your kitchen
clean, clear and cool!

Easily... Quickly
Installed

Carl S. Rohr

ELECTRIC

Ocean Ave. near Dolores
Carmel-by-the-Sea
Telephone 58



Approved Dealer

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WANT ADS

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.

One insertion each week for six
months, 8c per line.
One insertion each week for one
year, 6c per line.

(No advertisement accepted for
less than two lines.)

All transient ads. must be paid
for in cash. Contract advertising
may be charged provided satisfac-
tory credit references are furnished.

All classified advertising must be
in the Pine Cone office not later
than 3 p.m. Wednesday for inser-
tion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH

An authoritative vital message
and Public Worship, 11 a.m.
Sunday.

Sunday School, 10 a.m.

I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sun-
day at 8 a.m. Morning prayer
and sermon at 11 a.m. Sunday
School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2
to 5 p.m., Friday, 7 to 9 p.m. Closed
holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed Sundays and holidays.

PACIFIC GROVE

Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.

All are cordially invited to attend the
services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, July 24, 1927

Subject:
"WHAT ARE YOU SOWING?"

LOST AND FOUND

FOUND—A black cloth coat. Apply
Pine Cone office.

Pekingese
Puppies

CHAMPION
STOCK

Carmel 365-J

PROFESSIONAL CARDS

MARION B. McAULAY, M.D.

Gynecologist, Diseases of Women and
Children
OFFICE
First National Bank Building
Monterey
Hours—11-12 a.m., 1-4 p.m.
Phone 1592 Monterey
Res. Forest Hill Hotel—Phone 860

PHYSICIAN AND SURGEON—

Charles H. Lowell, M. D. Office,
Seventh and Dolores; Res. San An-
tonio St. and Eleventh Ave., Car-
mel-by-the-Sea. 11 to 12, 2 to 4
Office phone 28; Res. phone 342.

DR. C. E. EDDY—Licensed Naturo-
pathic Physician and Chiropractor.
Ultra Violet Ray Quartzlight. Reg-
istered lady nurse in attendance.
Office hours: 9 to 11 a.m. and 2 to
5 p.m. Phone 105. Saturdays, Sun-
days and evenings by appointment
only. Office and residence, Dolores
apts., Dolores St., beside P. O. Tele-
phone Carmel 105.

DR. NELLIE M. CRAMER—
Osteopath, successor to Dr. Myrtle
C. Gray, Work Bldg., Monterey.
Office Phone Monterey 179. Res.
Phone Monterey 610.

Harper Method Beauty Shop—
Court of the Golden Bough Thea-
tre, Carmel. Marie E. Johnson.
Shampooing, marcelling, manicur-
ing, etc. Phone Carmel 184.

Florence A. Belknap,
M. D.

South Carmelo
near Ocean Ave
Carmel

Max Banteleieff

Baritone

Green Studio, After 4:00
Bet. 12th & 13th on Lincoln

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

FOR RENT—Attractive Comstock-

designed cottage. Four rooms and
bath. Fireplace. Electric plug
each room. Sunshine all day.
Beautiful view. Five minutes walk
to beach. Reduced rental by year.
Address Miss E. Herriott, Castil-
leja School, Palo Alto.

FOR RENT—For one week starting
July 24th, beautifully furnished 6
room house, near beach. A Snap
for \$35.00. Apply at once to Miss
Lucy Challis, Peninsula Realty
Co. Phone Carmel 236.

Piano Tuning

The regular trip of Mr.
Benjamin Keith, the Stein-
way tuner, will be delayed a
short time owing to illness.

Trust his customers will not
feel they have been forgotten.

Further notice will be given.

Carmel House & Lot Co.
Partes Building near Post Office

"BEST BUYS"

Beautiful Dolores St. lot, close busi-
ness district, well wooded, view,
\$1250. Terms.

Carmel Woods home site, 100x100.
Nice neighborhood, attractive
homes. \$1600. Terms.

Good lot on Point. River and Val-
ley view. \$2250.

Dolores St. lot 80x100. One of the
best building sites available. \$2680.
Terms.

Small house, close in. Only \$2500.
Easy terms. Why pay rent when
the same money pays for your
home?

Good five room house on beautiful
corner, garage. Lot 80x100. \$5500,
and on terms.

Stone bungalow in Carmel woods,
Nicely located and well built.
\$5800. Terms.

MAKE RESERVATIONS FOR
SUMMER RENTALS NOW.
FOR YOUR BUILDING—SEE
PERCY PARKS.

NOTICE OF TRANSACTING
BUSINESS UNDER FIC-
TITIOUS NAME

KNOW ALL MEN BY THESE
PRESENTS:

I, the undersigned, hereby certify
and declare that I am transacting
business in this State in the County
of Monterey, under the fictitious
name and style of THE CINDER-
ELLA SHOP. That I am the only
person interested in said business,
and that my name in full is JANET
PRENTISS, and that I reside in
Hatton Fields, an addition to Car-
mel-by-the-Sea, County of Mon-
terey, State of California.

IN WITNESS WHEREOF, I have
hereunto set my hand and seal this
6th day of July, 1927.

(signed) JANET PRENTISS.

County of Monterey,
State of California, ss.

On this 6th day of July, in the
year One Thousand Nine Hundred
and Twenty-seven, before me, Louis
Slevin, a Notary Public in and for
the County of Monterey, State of
California, appeared Janet Prentiss,
known to me to be the person whose
name is subscribed to the within in-
strument, and acknowledged that
she executed the same.

IN WITNESS WHEREOF, I have
hereunto set my hand and affixed
my official seal at my office in the
County of Monterey, the day and
year first above written.

LOUIS L. SLEVIN,

Notary Public in and for the
County of Monterey, State of
California.

(SEAL)

First publication, July 8, 1927.

Last publication, Aug. 5, 1927.

HOGLE & MAWDSLEY
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HOMESITES at DEVEN HEIGHTS.
Carmel Highlands waterfront
acreage. Roads, water, electricity
and beach rights. Rich soil. Fine
coast and ocean views. Residen-
tial protections. Low prices, easy
terms.

HOMES and HOMESITES at CAR-
MEL HIGHLANDS. Acreage. On
Coast highway. Waterfront and
near waterfront. First class of-
ferings.

CARMEL VALLEY CABIN SITES.
Beautiful woodland lots in Laurels
Outing Club. Roads and water.
Electric line through tract. River
bathing. Fine old swimming hole
with clear running water. Tea-
room with home-cooked meals all
all times. Prices as low as \$150.00
Terms.

40x100 BAY VIEW LOT on Carmelo,
\$2,000. Exclusive.

BAY AND VALLEY VIEW HOME-
SITE. 177 feet frontage. A good
buy. Terms.

ON SAN ANTONIO. 82x100. De-
sirable homesite. Bay views.

FOR SALE

FOR SALE—The home of George
E. Stone at Carmel Highlands.
One acre of sea coast, wooded,
large house of reinforced concrete.
Every convenience, garages, ter-
raced gardens, etc. A magnifi-
cent property. See owner on
premises, or write George E.
Stone, Carmel or any agent.

SACRIFICE SALE—Brand new
studio house with garage in
Eighty Acre Tract. Easy terms.
Downstairs: living room with fire-
place, kitchen with range, bed-
room and bathroom; Upstairs
(separate entrance): big studio
with fireplace, bedroom, wash-
room and shower. See owner on
premises or write A. Molendyke,
box 632, Carmel, or any local
agent. Motto: Rent upstairs and
live for nothing downstairs.

FOR SALE—Anyone looking for a
real investment and a handsome
profit cannot afford to pass up
this opportunity of buying my
new, modern, attractive bungalow
at Carmelo and 11th streets.
Priced at \$6700 for quick sale.
Phone Mrs. Young, 534, or write
Box 487, Carmel.

BIG BARGAIN—2 lots on high
ground near Ocean cove, \$1600.00;
worth over \$2000.00.

MISCELLANEOUS

CARPENTER WORK, REPAIRS,
FURNITURE, AND GENERAL
JOBING: W. A. Beckett, 5th
Ave. near San Carlos, Box 931,
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EMPLOYMENT Agency and Public
Stenographer. Houses opened for
occupancy. Ruth Higby, Carmel
Service Bureau. Monte Verde,
east side, bet. Ocean and 7th.
Phone 665-W.

SEWING—Expert alterations and
remodeling of gowns, dresses and
coats; also curtains and drapes a
specialty. At the Myra B. Shop,
opposite the post office.

HANDY MAN does gardening, trim-
ming and curing trees, build rock
or brick walls, patios, carpenter-
ing, painting. Wants WORK.
Reasonable rates. Box 632.

ROMYLANE

The Candies with a
Character

They please the most
fastidious taste

Prompt and Expert
Fountain Service

REV. IVAN M. TERWILLIGER-HITS HARD AT THE DIVIDED HOME

Shall home be abolished? This question was answered in a sermon delivered by the Rev. Ivan Melville Terwilliger last Sunday night at the Carmel Community church, a sermon that bristled with sharp para-

graphs that went to the very innermost parts of modern home life, and brought realization of the conditions to every hearer. "We have become a nation of gadders about," said Rev. Terwilliger. "We go out; play out; eat out; work out; and stay out. When a girl comes of age she 'comes out', as typical of her state of mind thereafter. And when the preacher comes to call, the whole family is out."

He compared this life with the patriarchal age, when the head of every family was a priest and minister among his own household, and family religion was practiced among the Greeks, Romans, Hindus, and Chinese, as well as the Hebrews. Around this religion centered family life.

Of family disintegration, brought about by either mental separation of the parents, or by physical separation and divorce, he quoted Judge Mac Nelle of Philadelphia as saying:

"I have found that the child who has lost his father or his mother is deprived of about ninety per cent of his chance in life. The united parents seem to supplement each other in some necessary vital way when it comes to the training of a child. The home containing both the father and the mother forms a mighty barricade against evil."

The California statistics, said Mr. Terwilliger, show that 80 per cent of its child delinquents are divorce orphans and Richard Washburn Childs investigated three large correctional institutions in the east and the mother forms a mighty barrier against offenders came from split homes.

"Why? Because children learn in the same way that a sponge absorbs liquid," said the minister. "They do not stop to ask what kind it is. They soak up whatever surrounds them, motives, attitudes, prejudices and feuds."

He quoted President Coolidge: "Facts have convinced me that there is no substitute for the influence of the home and of religion. This most necessary and most valuable service has to be performed by the parents or it is not performed at all. Nothing else can ever take its place. Parents can not shift their responsibility. If they fail to exercise proper control, nobody else can do it for them."

The time to stop divorce, said Mr. Terwilliger, is before marriage. "A physical examination," he said, "and a statement of family history is required before issuance of a life insurance policy; why not much more so in preparation for the character and souls of those who are to come?"

One head of the house, and that the man was stressed by the sermon, Mr. Terwilliger said: "There can be no unity in a family unless there is unity. And unity means one. One plan, one purpose, and one head of the house. Of course it's a partnership. But that does not mean a duality of control. There are junior and senior partners."

"Psychologically it is weakening to the mind for a person to be ambidextrous, using both hands equally. For every motion he must stop and decide which hand shall lead. The normal thing and the strong thing is for a man to be right handed or left handed. And of the two it's the normal thing for a man to be right handed. Society expects it and commends it. It is manufactured for him the normal thing for there

that House and home labor under a handicap.

"Jesus, Himself, expected this and took it for granted when He spoke of heaven as 'My Father's House,' and taught men to pray 'Our Father who art in Heaven,' and dry out to be washed." "They will

ask those entering His Kingdom to 'become as little children.'"

Terse, epigrammatic phrases were scattered liberally through the sermon. "There are people who send their children out to be taught religion, just as they send their laundry out to be washed." "They will

pay two dollars to have the laundry done and send ten cents to have their children's souls cleaned." "A family altar is the center of home life; not the dining room table." "There are legions of children who don't even know whether their parents can pray."

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Richard Dix

in

"Quicksands"

Comedy — News

Special Kiddies' Matinee at 2:00

Sixth Chapter
"On Guard"

SUNDAY

Florence Vidor

in

"The World at her Feet"

Romig - Davis

MONDAY

Nathaniel Hawthorne's
Great American Classic

The year's biggest
film

LILLIAN GISH in

"The Scarlet Letter"

TUESDAY

Wednesday

DOROTHY GISH

In

"TIP-TOES"

With

WILL ROGERS

(America's Ambassador Abroad)

Comedy Pathe Review

Thursday - Friday

William Boyd and
Elinor Fair

In

"The Yankee Clipper"

A truly great production

THE FUTURE OF HATTON FIELDS

A preeminent future for HATTON FIELDS is assured; first, by reason of the natural advantages of the locality; and, second, because of its well chosen restrictions, of which architectural supervision is one.

Says Charles H. Cheney, Los Angeles City Planner:

"The economic value of consistently good architecture and good environment is very large. Real estate developers, in practically every city, can point to tracts that were architecturally well protected, where the land values are generally two or three times, SOMETIMES TEN TIMES, what they are in unprotected districts equally well situated."

For HATTON FIELDS homes and home sites inquire

HATTON FIELDS

Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel Phone 18

Ernest Schweninger, Sales Manager

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THE PLACE YOU HAVE DREAMED ABOUT

COMPRISING 512 acres of scenic beauty, wrapped in glorious sunshine. A mountain stream flows through the property, dammed at a cost of \$20,000.00. Madrone covered hills and magnificent Redwood canyons, a fine vineyard and plenty of level land, yet only four miles off the paved highway. Besides there is good fishing and hunting. This is one of the beauty spots of California, and offers a splendid opening for hotel, country estate, or exclusive subdivision. Valuable water rights go with the property. It's worthy of investigation and the price is right—\$55,000.00. Cash or terms to the right party. For further information and inspection write the owner, E. H. Tickle, Highlands Inn, Carmel, Calif.

Courtesy To Realtors